

Call for Applications

Cartoons on Phosphate in Senegal

Who we are:

The Heinrich Böll Foundation Afrique du Nord-RABAT (hbs) is part of the Green political movement. Our mandate is civic and political education, and we are working on ecology and sustainability, democracy and human rights. We focus particularly on 'gender equality' which guarantees social emancipation and equal rights for all.

We are looking for: Cartoonists and artists with interest and or proven experience/knowledge in the field of governance and management of natural resources, especially phosphate, in Senegal.

Context:

As part of the project called *transformAfrica* hbs is seeking to raise awareness for challenges to sustainable, fair, redistributive and inclusive governance of natural resources on the continent. The project will include case studies from Morocco, Senegal, South Africa and Tunisia. The general public, civil society as well as policy-makers are the principal target audiences.

Many African countries belong to some of the richest countries in terms of natural resource wealth worldwide. These resources include not only oil and minerals but also fish and other wildlife. However, routinely the benefits of such resource wealth are distributed very unevenly across their societies. Short term political and economic interests often prevail over the interests of the local population and environmental protection, fueling social tension and conflict between locals, international companies, and local and national government. The impacts of climate change are set to only exacerbate the situation.

Against this background, the aim of this project also is to identify alternative approaches and pathways to resource governance that would ensure fairer, more environmentally and socially just outcomes.

The various activities that will be implemented as part of this project include:

- The publication of reports covering the management of selected resources in Morocco, Tunisia, South Africa and Senegal.
- The compilation and presentation of statistical data on natural resource management in an easily accessible way.
- The publication of short cartoons on the challenges of natural resource management in Africa.

Objective of the cartoons:

The report on phosphate in Senegal should provide comprehensive insight into the current challenges highlighting the weaknesses and strengths of the governance system in place. At the same time, it should also contribute to the debate and provide to the Senegalese public an insight into the challenges and regulatory barriers, but also potential strategies for a participatory phosphate management in Senegal with an artistic approach.

The specific objectives of the cartoons are:

- To provide an overview of the state of phosphate and related regulations in Senegal, pointing out strength and weakness of the current governance system.
- To analyze the political, social, economic, environmental and gender-related aspects and impacts of phosphate in Senegal.
- To point out key actors whose interests are at stake when it comes to the management of phosphate, highlighting their perspectives, specific interests, as well as their strategies/actions.
- To identify best practices and initiatives in Senegal that might be replicated elsewhere, e.g. a model that led to meaningful mitigation of negative externalities.
- To outline possible pathways out of Senegal's dependency on phosphate.
- To analyze how the most recent projects in Senegal, especially in Lam Lam and Ndendory, affected the communities living in the area.

Methodology:

The cartoons should be done in color, but in a way that they can be also reproduced in black and white. The language of the cartoons is supposed to be informative, precise and facilitating the understanding of the topic to non-experts. Illustrations should be gender sensitive.

In case of plagiarism, the author will be held sole and solely responsible.

The cartoon is primarily intended for the large public, but also for decision-makers such as politicians, national and provincial local representatives and NGO & CSO. It will be published

on the websites of the Rabat and Dakar offices of the foundation (www.ma.boell.org and www.sn.boell.org) and also offered to media outlets.

Hbs intends to use the cartoons for capacity development and knowledge dissemination, and will distribute it widely via hbs and partner social media instruments.

The cartoons should be written in French and should have a length of 3 to 5 pages.

Submission deadline is the 15th of October 2018.

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Complete application documents should be submitted by **1st October 2018**.

(CV, Methodology, example of cartoons proposal, financial proposal, Timeline)

NB: The projects keep confidentiality and do not use cartoons submitted by candidates who have not been selected.